

SEAMUS BERKELEY — ARTIST RÉSUMÉ

Selected Exhibitions and Shows

Spring Celebration Show, DAFA, Taos, NM — 2020

Gallery representation and exhibition at David Anthony Fine Art

Town of Taos Banner Artist, Taos, NM — 2020

Selected artist representing Taos in their annual public banner display.

'Nest' Group Show, Magpie Taos, El Prado, NM — 2020

Invited artist for 'Nest' show at Magpie in Taos.

Town of Taos Banner Artist, Taos, NM — 2019

Selected artist representing Taos in their annual public banner display.

One Person Show, Magpie Taos, El Prado, NM — 2019

'In This Very Moment' exhibition of current paintings from travels through the Southwest.

One Person Show, Black Mesa Winery, Taos, NM — 2018

Exhibition of recent paintings, subjects including landscape and still life.

Open Studio Exhibit, Taos, NM — 2017

Participated in three person open studio with Taos artists Donna Clair and Doug Yeager.

Portraits of Family House, 50 Irving Street, San Francisco, CA — 2013 - 2018

Ongoing portrait painting project to benefit the families and staff at Family House, San Francisco.

One Person Show, Oxtail Gallery, 2976 Adeline Street, Berkeley, CA — 2015

Invited to exhibit variety of work for 'Tiny Treasures'.

Group Show, Berkeley Fine Art Studio, 933 Parker Street, Berkeley, CA — 2012

Participated in Monday Painters group show 'Art Celebrating Spring'.

One Person Show, Union Street, 1612 Union Street, San Francisco, CA — 2012

Invited to exhibit variety of work for 'The Art of Passages'.

Group Show, The Atrium, 901 Market Street, San Francisco, CA — 2011

Invited to exhibit variety of work for 'The Art of Passages'.

One Person Show, Metropolitan Transportation Commission, Oakland, CA — 2011

Invited to show series of works 'Plenty Hidden'.

One Person Show, Metropolitan Transportation Commission, Oakland, CA — 2010

Invited to show series of works 'Paintings from Near and Far'.

Invited artist, SomArts, San Francisco, CA — 2009

Invited to exhibit landscapes in landscape beyond landscape show.

East Bay Open Studios, Berkeley, CA — 2005 - 2008

Participated as part of annual ProArts Open Studios.

Invited artist, Braided Lives Show, Berkeley, CA — 2006

Collaborated with poets for cross-discipline performance event.

Portrait Exhibition, Frank Bette Art Center, Alameda, CA — 2006

Invited as featured portrait artist.

Invited artist, Braided Lives Show, San Francisco, CA — 2005

Featured in event presenting artists and poets collaboration at SomArts.

Invited artist, Braided Lives Show, Taos, NM — 2003

Featured in event presenting artists and poets collaboration at Kachina Lodge.

Invited artist, Taos Chamber of Commerce, Taos, NM — 2003

Selected to show at 20th annual Taos Fall Arts Festival.

Artist of the Month, Gallery A, Taos, NM — 2003

Selected artist of the month in the oldest art gallery in New Mexico.

Faculty show, University of New Mexico, Taos, NM — 2003

Exhibited in and organized annual University of New Mexico annual faculty show.

Juried entry, Millicent Rogers Museum, Taos, NM — 2003

Selected to show in Taos Society of Portrait Artists First Annual Portrait Exhibition.

One Person Show, Nichols Fine Art, Taos, NM — 2001

Invited to show by Rich Nichols to present in Nichols Fine Art Gallery.

Awards and Commissions

Commissioned Portraits — 1990 - Present

Commissioned for portrait work to national and international clients.

Residency, Cill Railaig, County Kerry, Ireland — 2006

Invited to international residency program.

Best Portrait Award, Oil Painters of America, Crystal Lake, IL — 2000

Painting 'Dignity' awarded 'Best Portrait, Show Award' in Carmel, CA.

Commissioned Poster Artist, Town of Estes Park, Estes Park, CO — 1997 - 1999

Awarded painting commission three consecutive years for 'Celebrate in Estes Park' annual Christmas poster.

Commissioned Poster Artist, Stanley Hotel Museum, Estes Park, CO — 1998

Awarded painting commission for the Stanley Hotel Museum commemorative poster.

Commissioned Artist, International Business Machines, San Jose, CA — 1996

Awarded painting commission for IBM's internationally published 'Information Warehouse' magazine.

Teaching and Related Experience

Private Art Instruction, Taos Studio, Taos, NM — 1999 - Present

Provided ongoing private studio painting classes.

Paint Nights, Taos, NM — 2018

Led local painting classes for Art and Soul Creativity Workshops.

Painting Workshop: Portraiture, Berkeley, CA — 2015

Fundamentals of portrait painting workshop.

Mindful Painting Retreat, Taos, NM — 2014

Contemplative painting retreat focusing on awakening perception.

Teaching Faculty, Pixar University, Emeryville, CA — 2009

Taught ongoing painting classes for Pixar staff and employees.

Private Art Instruction, Berkeley Fine Art Studio, Berkeley, CA — 2005 - 2015

Provided ongoing private studio painting classes.

Fundamentals and Portrait Workshops, Berkeley Fine Art Studio, Berkeley, CA — 2005 - Present

Ongoing painting intensives in Berkeley, CA.

Portrait Workshop, Frank Bette Art Center, Alameda, CA — 2006

Designed and presented portrait demonstration and workshop.

Guest Lecturer, Waring School, Beverly, MA — 2005

Lectured on art and travels; gave portrait painting demonstrations.

Adjunct Professor, University of New Mexico, Taos, NM — 2002 - 2004

Instructed beginning and advanced portraiture painting courses. Larry Torres, Art Department Chair.

Painting Instructor, Taos Institute of Arts, Taos, NM — 2000 - 2004

Instructed beginning painting and portraiture painting workshops.

Visiting Artist Instructor, Eagle Rock School, Estes Park, CO — 1997 - 1999

Conducted oil painting workshops for at-risk high school students.

Theatrical Painting, Le Grand David and His Own Spectacular Magic Company, Beverly, MA — 1976 - 1984

Theatrical painting including backdrops, murals and props for internationally acclaimed Le Grand David Magic Company.

Professional Affiliations

President, Taos Society of Portrait Artists, Taos, NM — 2002 - 2004

Organized group of portrait painters 2000; founded formalized portrait painting group in 2002.

ASoPA, member of American Society of Portrait Artists, Montgomery, AL — 2000 - 2001

Member of society and attendee at annual conference at Metropolitan Museum, New York.

Board of Directors, Board Member, Taos Institute of Arts, Taos, NM — 2002 - 2004

Board member of the Taos Institute of Arts.

Education and Studies

International Studies, International Museum Studies — 2004 - 2005

Extensive self-directed studies at museums throughout Asia, India and Europe. investigations included studies of such masters as Uemura, Yang, Rembrandt, Sargent, Beaux, Sorolla, Velasquez and van Dyck.

Huihan Liu, Fechin Art Workshops, San Cristobal, NM — 2003

Studied with master painter Huihan Liu with special concentration on painting from photographs.

David Leffel, Ron Sherr, Arts Students League, New York, NY — 2001

Studied advanced techniques concentrating on long pose portrait painting.

Multiple Studies, Loveland Academy of Fine Arts, Loveland, CO — 1990 - 1998

Trained with master painters Charles Cross, Nancy Guzik, Quang Ho, Richard Schmid and Teresa Vito.

BA, Salem State College, Salem, MA — 1978

Majored in psychology, minors in art and business. Painting studies included work with Vito Samartano.

Articles and Publications

Taos News, Taos, NM - April, 2019

Seamus Berkeley exhibits new work at Magpie by Virginia Clark

Taos News, Taos, NM - November, 2018

Selected artist for 'Taos Aglow 2018' magazine cover.

3: A Taos Press, Denver, CO — February, 2017

Selected cover artist for 'Day of Clean Brightness', by Jane Lin, poet.

Berkeleyside, Berkeley, CA — August, 2012

Anatomy of a portrait: Artist captures essence of subject

Sangha News SF Insight, San Francisco, CA - June, 2010

Studying the Self, Issue Illustrations and Review

Alameda Sun, Alameda, CA - July, 2009

Portrait Painting, Portrait Painting

InsideBayArea.com - July, 2009

Frank Bette Center Plein Air Paintout Juried by Seamus Berkeley

Berthoud Recorder, Berthoud, CO - June, 2009

Portrait Painting Demonstration

Taos News, Taos, NM - October, 2008

Seamus Berkeley Turns to Video

The Monthly, Emeryville, CA - March, 2007

Cover Illustrations and issue insert

Southwest Art Magazine, Broomfield, CO - November, 2002

Painting the Figure