



LE PETIT ROUSSET

We invite you to enjoy our completely restored 17th century farmhouse filled with French country furnishings & comfortable modern facilities. Enjoy the Salon & Library; swimming pool & terraces. Discover us in SW France, the Dordogne, a region inhabited since prehistoric times, known, too, for its gastronomy. We celebrate the pleasures of the table with local cuisines paired with wines of the region.



Above: Glymphose of Tryphon, by Seamus Berkeley

ABOUT SEAMUS BERKELEY

Dublin-born, Seamus Berkeley now divides his time between Taos, NM & Berkeley, CA. For the past two decades, Seamus Berkeley has concentrated on oils as his primary medium, focusing on figurative and portraiture in a representational impressionistic style. His paintings are in art collections in the United States and abroad. Berkeley has won several regional and national awards for his artwork, including Best Portrait at the Oil Painters of America show in 2000. He is the founder and past-president of the Taos Society of Portrait Artists and a member of the Oil Painters of America. Berkeley's work has been featured in such publications as Information Warehouse, Southwest Art, The Taos News & Art-Talk.

WWW.ROUSSET-PERIGORD.ORG

OR CALL (415) 933-9799

FIGURATIVE LANDSCAPES IMMERSION PAINTING WORKSHOP

SEAMUS BERKELEY

IN CONJUNCTION WITH

SF SEMINARS- LE PETIT ROUSSET

A WEEK IN THE DORDOGNE



LE PETIT ROUSSET

DORDOGNE, FRANCE

We'll make our home at Petit Rousset, a charming 17th century farmhouse in the Dordogne, the glorious *France Profonde*, (the true French countryside). We'll immerse ourselves in the beauty, history and lifestyle of the French countryside - from the pristine regularity of vineyards to the colorful cacophony of fields of wild flowers, from pigeonniers (dovecotes) erected hundreds of years ago to tobacco drying barns only a century or so old. Take in the sights, sounds and scents of the countryside and make them your own on canvases you paint on-site and in our newly built *Atelier* (studio)!

JUNE 1- JUNE 7, 2011

REGISTRATION FORM

Seamus Berkeley

Figurative Landscapes

June 1-June 7, 2011

I/we would like to make Reservations for:

Name/ s _____

Street _____

City, State, Zip _____

Telephone _____

Email _____

Please Reserve _____ place/s

Cost:

\$2090 person/double occupancy, (payment accepted in US dollars or Euros equivalent)

\$1890 person/double occupancy for non-painters, limited number of spaces available.

\$600 single supplement (limited availability)

Credit Card Accepted (service charge)

To reserve, send deposit (check only)

for \$700/per person

Payable to SFAHS

Mail to SFAHS

774 40th Avenue

San Francisco, CA 94121

For Terms & Conditions:

see: www.rousset-perigord.org

Questions:

info@rousset-perigord.org

415.933.9799

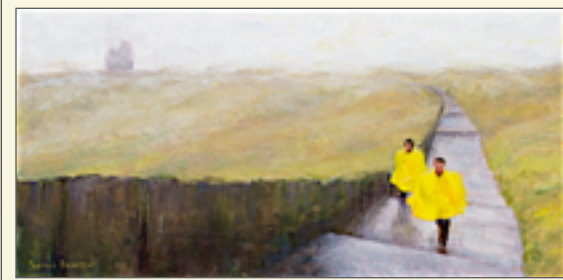


Photo: Cogulot church, Moher by Seamus Berkeley

A Week in the DORDOGNE:

What's Included:

Day 1: Pick up in Bordeaux

6 nights lodging

6 breakfasts, 4 lunches, 6 dinners

Daily instructions, lessons, critiques

Daily painting sessions on-site in & in studio,

with models, props, set-ups

Day 7: Drop off in Bergerac

What's Not Included:

International Airfare, meals not listed, gratuities, personal items.

QUESTIONS?
(415) 933-9799

INFO@ROUSSET-PERIGORD.ORG
ROUSSET-PERIGORD.ORG

COURSE DESCRIPTION

Our aim is to learn how to create compositions that incorporate the figure or portrait in a landscape setting. Our location, the beautiful and serene French countryside, provides us with many perfect opportunities to pursue our aims by offering a variety of compositional possibilities; among them: the figure in a field of wild poppies, or under a majestic fig tree; a portrait beside an ancient stone arch or in a newly mown field with rolls of hay. Join us and explore a rich variety of scenes and sites.

Photos: Below: Tobacco Drying Barn; Eymet Arcade

